Scottish Indexes Conference

FAMILY

Learn how to trace your Scottish family history

www.scottishindexes.com

Saturday November 14, 2026

- All times given in this schedule are Eastern Standard Time (EST). Exactly the same program will run twice throughout the day so that a worldwide audience can benefit.
- ***For attendees in the United States and Canada, scroll down to 'Second Session' to view the times for the second showing of each presentation, which will likely be more suitable for you.***
- Each presentation will be followed by a live Q&A with our experts.
- This event is free. To donate, please go to www.scottishindexes.com.
- To access this event please register here on Zoom.
- When you join us on Zoom, you will not be visible on camera.

First Session

2:00 am	Introduction
2:10 am	'Researching Urban Ancestors in Scotland' by Alison Spring
3:15 am	'Researching Scottish Genealogy at the Society of Genealogists Research Hub' by Else Churchill
4:15 am	'Tracing emigrants to Scotland's forgotten colony of East New Jersey' by Derrick Johnstone
5:15 am	'The People of New Lanark' by Sophie Hunter
6:15 am	'Landlord and tenant in Edwardian Dundee' by Kay Williams

7:20 am Genealogy Q & A hosted by Graham and Emma Maxwell

8:20 am ‘Tracing Your Scottish Ancestors in Kirk Session Records’ by Emma Maxwell

9:20 am 'Exploring the collections of Edinburgh City Archives’ by Ashleigh Thompson

Second Session

10:00 am Introduction

10:10 am 'Researching Urban Ancestors in Scotland' by Alison Spring

11:15 am ‘Researching Scottish Genealogy at the Society of Genealogists Research Hub’ by Else Churchill

12:15 pm ‘Tracing emigrants to Scotland's forgotten colony of East New Jersey' by Derrick Johnstone

1:15 pm ‘The People of New Lanark' by Sophie Hunter

2:15 pm ‘Landlord and tenant in Edwardian Dundee' by Kay Williams

3:20 pm Genealogy Q & A hosted by Graham and Emma Maxwell

4:20 pm ‘Tracing Your Scottish Ancestors in Kirk Session Records’ by Emma Maxwell

5:20 pm 'Exploring the collections of Edinburgh City Archives’ by Ashleigh Thompson