Scottish Indexes Conference



www.scottishindexes.com



Saturday September 7, 2024

- All times given in this schedule are Eastern Daylight Time (EDT). Exactly the same program will run twice throughout the day so that a worldwide audience can benefit. Scroll down to 'Second Session' to view the times for the second showing of each presentation, which will likely be more suitable for attendees in the United States and Canada.
- Each presentation will be followed by a live Q&A with our experts.
- This event is free. To donate, please go to www.scottishindexes.com.
- To access this event please register here on Zoom.
- When you join us on Zoom, you will not be visible on camera.

First Session

2:00 am	Introduction
2:15 am	'Searching for ancestors in The Royal Mail Archive' by Susannah Coster
3:15 am	'Parochial Matters: parishes, districts and counties' by Robert Urquhart
4:15 am	'An introduction to the Forfeited Estates papers in the National Records of Scotland' by Tessa Spencer
5:15 am	'Scottish Burghs and Trade Incorporations' by Chris Paton
6:30 am	'Catholicism at Traquair House – from locked doors to open doors' by Margaret Fox
7:30 am	Genealogy Q & A hosted by Graham and Emma Maxwell

- 8:30 am 'Criminal Ancestors: piecing together their story from a variety of sources' by Emma Maxwell
- 9:30 am 'What's New at Scottish Indexes' by Graham and Emma Maxwell

Second Session

10:00 am	Introduction
10:15 am	'Searching for ancestors in The Royal Mail Archive' by Susannah Coster
11:15 am	'Parochial Matters: parishes, districts and counties' by Robert Urquhart
12:15 pm	'An introduction to the Forfeited Estates papers in the National Records of Scotland' by Tessa Spencer
1:15 pm	'Scottish Burghs and Trade Incorporations' by Chris Paton
2:30 pm	'Catholicism at Traquair House – from locked doors to open doors' by Margaret Fox
3:30 pm	Genealogy Q & A hosted by Graham and Emma Maxwell
4:30 pm	'Criminal Ancestors: piecing together their story from a variety of sources' by Emma Maxwell
5:30 pm	'What's New at Scottish Indexes' by Graham and Emma Maxwell